



www.spacetocreate.org.uk

to create

courses and workshops for schools 2008/9

Introduction

Our courses and workshops are designed to inspire and support teachers in their implementation of the Foundation phase through to Key stages 2 and 3 of Art and Design in the National Curriculum in Wales.

Courses for teachers aim to provide opportunities to explore creative possibilities and to develop confidence and new skills in support of teaching practice. These courses can take the form of one-off short workshops (twilight sessions) half and full day inset days or short courses. They can all be delivered for a whole school staff group, staff from a family of schools or as sessions that are open to staff from all schools.

Workshops for pupils aim to provide opportunities to “develop their understanding and investigating skills in order to enrich and inform their making”. These workshops can take a variety of forms, from short project-based residencies through to one-off sessions lasting from a couple of hours through to a full day. Generally these will take place during the school day, although we are open to exploring the potential of providing sessions out of school hours eg after-school clubs, Saturday mornings or during school holidays

Courses and workshops for teachers

Outlines of practical courses that can be tailored to meet the specific needs of teachers.

T1 Creativity and Possibility: Art in the Foundation Phase

A practical course providing opportunities to experience a range of techniques and materials with time to reflect on creative practice in the context of the introduction of the Foundation Phase curriculum

T2 Tools of the trade: Developing skills and techniques

A practical course focussing on developing a range of skills and techniques and exploring how these can be used in the classroom. Techniques covered could include: mark-making, drawing, painting, printing and collage

T3 Make it: Simple 3D design projects

A practical course sharing the skills, techniques and resources needed for a range of simple 3D design projects such as: lanterns, windsocks, masks and mobiles

T4 Working Creatively: space to create

An opportunity for staff to take some time out from everyday pressures to work together using a range of arts based exercises to open up creative possibilities and new ways of thinking. A fun and inspirational way to build team spirit and replenish the school's most vital resource.

Workshops for pupils

Outlines of a selection of 10 art and design workshops grouped under the titles "Make it "(**M**) and "Explore"(**E**). These workshops can all be tailored to suit a wide range of needs and abilities.

- M1 **Make it: *from the beach*****
Working with found materials *from the beach* and learning basic joining and construction techniques to make a driftwood sculpture or mobile
- M2 **Make it: *lanterns*****
Working with willow withies, masking tape, wet strength tissue paper and pva to construct and decorate lanterns for a parade or outdoor decoration
- M3 **Make it: *banners and flags*****
Working with fabric and re-enforced papers to design and make flags and banners individually and in groups as decorations for special occasions or to raise awareness of a particular issue
- M4 **Make it: *windsocks*****
Working with paper, paints, string, wire and glue to design and make colourful hand-held windsocks for a procession or display
- M5 **Make it: *masks*****
Working with a range of scrap and recycled materials to construct masks based on a chosen theme
- E1 **Explore *collage*****
Working with newspapers, magazines, textiles and assorted paper to explore the creative possibilities of collage using a chosen theme
- E2 **Explore *the senses*****
Working with a range of materials such as inks, pastels, charcoal, pencils and crayons to explore creative responses to each of the senses in turn
- E3 **Explore *self-expression*****
Working with paint to explore the creative possibilities of self-expression using a range of stimuli eg music, poetry etc as a starting point to inspire the imagination
- E4 **Explore *print*****
Working with a range of techniques, tools and equipment to explore the creative possibilities of print
- E5 **Explore *clay*****
Working with clay to explore its qualities and creative possibilities

For more information about any of our courses and workshops or to discuss how we can meet your needs contact Pip Lewis pip@spacetocreate.org.uk Telephone 01437 760375

courses and workshops for schools price list 2008/9

Workshops with pupils

2 hour one artist £90	2 hour two artists £150	Half day one artist £130	Half day two artists £200	Whole day one artist £250	Whole day two artists £400
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All pupil workshops are designed to accommodate 15-25 students. Sessions with 2 artists generally provide the most satisfying experience providing more scope for 1-1 contact especially for larger size classes and those that have participants who require additional support. All out of school sessions require 2 artists to be present.

A half day is a maximum of 4 hours including setting up and clearing away time and a whole day is a maximum of 8 hours including setting up and clearing away with a minimum 45 min break for the artist if the contact time with participants is more than 4 hours.

The quoted prices include materials, insurance and transport costs. Prices for residencies or longer-term projects are by negotiation.

Staff training, inset sessions and team building

Number of participants	2 hour workshop	Half day	Full day	Two day course
5-14 participants	£30	£40	£75	£140
15-24 participants	£25	£35	£60	£110
25 or more participants	£20	£30	£55	£100

*Prices per person are inclusive of trainers, materials and insurance but do not include refreshments